

# An Open-Access Digital Anthology

This is an anthology in progress of writing in English from 1650-1800. It is designed to be a transatlantic anthology, with examples of texts written in the British Isles, but also colonial America, which was, of course, a part of Britain until 1783, when the Treaty of Paris formally recognized the independence of the new United States of America. Many of the texts have been freshly edited and annotated to provide authoritative and curated editions for the use of students and general readers, and to create an alternative to expensive print anthologies. Over time, all of these texts (and more) will be edited and annotated to use the full resources enabled by the digitization of literary works. Please feel free to comment on these texts; we hope to improve the anthology based on the needs of readers.

The anthology is designed to work well on desktop and laptop computers, but also mobile devices like tablets and smartphones. We include the [hypothes.is](http://www.hypothes.is) plug-in, which allows readers to add their own layer of annotation to the texts—to underscore key passages, add notes, ask questions. Go to [www.hypothes.is](http://www.hypothes.is) for more information on how the plug-in works.

This is very much a work in progress. Some texts have been edited and annotated fully; others partially; others not at all. Author biographies are being drafted; material is being added. Keep checking back for updates.

This project is open-access, and the texts are available for anyone to use as they wish. We also invite others to join in the project by editing and annotating texts of their own, which can be incorporated in the site to create a free, open-access anthology of reliable works for use in the classroom.

---

## Authors and Texts

\*=newly annotated and edited for this anthology

**Addison, Joseph:** [\*Spectator #1\*](#)

**Behn, Aphra:** [\*Oroonoko\*](#)\*

**Bradford, William:** [\*Of Plymouth Plantation\*](#)

**Bradstreet, Anne:** [\*"A Dialogue Between Old England and New"\*](#)\*

**Burke, Edmund:** [\*Reflections on the Revolution on France\*](#)

**Defoe, Daniel:** [\*The Life and Strange Surprising Adventures of Robinson Crusoe\*](#)\*

[\*Farther Adventures of Robinson Crusoe\*](#)

[\*Moll Flanders\*](#)

**Edwards, Jonathan:** [\*Sinners in the Hands of an Angry God\*](#)

**Equiano, Olaudah:** [\*The Interesting Narrative of the Life of Olaudah Equiano\*](#)

**Finch, Anne:** [\*"The Introduction," "The Spleen"\*](#)

**Franklin, Benjamin:** [\*Autobiography\*](#)

[\*The "Silence Dogood" Essays\*](#)

**Gray, Thomas:** [\*"Elegy Wrote in a Country Churchyard"\*](#)

**Haywood, Eliza:** [\*Fantomina, or, Love in a Maze\*](#)

**Jefferson, Thomas:** [\*"Autobiography"\*](#)

[\*The Declaration of Independence\*](#)

[\*Notes on the State of Virginia\*](#)

**Johnson, Samuel**: "Rasselas"\*

London: An Imitation of the Third Satire of Juvenal

On the Death of Dr Robert Levet

The Vanity of Human Wishes

To John Lade

**Locke, John**: *Of Civil Government* (The Second Treatise of Government)

**Pepys, Samuel**: from *The Diary*

**Philips, Katherine**: Friendship in Emblem

Friendship's Mystery

**Pope, Alexander**: An Essay on Criticism

The Rape of the Lock

"Windsor-Forest"

**Rowlandson, Mary**: *Narrative of the Captivity and Restoration of Mary Rowlandson*

**Rowson, Susanna**: *Charlotte Temple*

**Sheridan, Richard Brinsley**: *The School for Scandal*

**Steele, Richard**: *Spectator #2, Spectator #11*

**Tyler, Royall**: *The Contrast*

**Walpole, Horace**: *The Castle of Otranto*

**Wheatley, Phillis**: *Poems upon Various Subjects*

**Wilmot, John (Second Earl of Rochester)**: Satyr

**Wycherley, William**: *The Country Wife*

---

[About](#) [Contact](#)